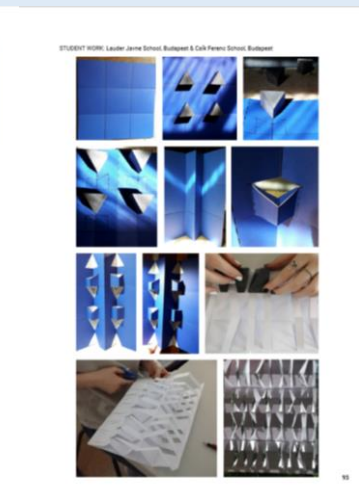


Logifaces

2022 tavaszán végzett vizuális nemzetközi projekt, melyben „Csik iskolánk” neve, illetve én, mint az egyik fotós és multiplier event koordinátor szerepelek az angol nyelvű könyvben. Somody Beáta vizuális kultúra tanár



<p>Grades 9 - 12 Duration: 2 x 45 min Tools: one Logifaces set / person</p> <p>Individual work</p> <p>Keywords: Realistic design, Solitaires, Direction and gravity, Lightness and darkness, Logic in art</p>	<p>Logifaces kirgami</p> <p>ART / Environment and sustainability, environmental awareness</p> <p>TEACHER Logifaces</p>
<p>DESCRIPTION</p> <p>LESSON 1 The exercise connects the Logifaces blocks with reductive space design and the creative use of space. The paper cutting and folding art of kirigami, related to the traditional Japanese art of origami, is used to make creative holes in paper. Using kirigami as a few sheets of paper can be transformed into a complex spatial form. In this exercise the students draw a square grid on the paper and place the Logifaces blocks in several positions on the grid line, then draw.</p> <p>LESSON 2 The students cut the paper along some of the lines and fold it along others to experiment to discover how they can transform a flat design into spatial forms.</p>	
<p>SUBJECTS / EXPECTATIONS</p> <p>INSPIRATION Kirigami design https://hu.pinterest.com/pin/30262548217694477/ https://hu.pinterest.com/pin/30262548217694477/</p> <p>TECHNIQUE Geometrical drawing cutting</p> <p>OBJECTIVE Backlash - After paper exercises https://www.giphy.com/search/backlash/pinterest/backlash/backlash_new_art/matter/materials/backlash/ https://www.giphy.com/search/backlash/pinterest/backlash/backlash_new_art/matter/materials/backlash/</p> <p>PRIOR KNOWLEDGE Basic craft skills</p> <p>RECOMMENDATIONS / COMMENTS</p>	



<p>Grades 9 - 12 Duration: 2 x 45 min Tools: one 18 piece sets / group</p> <p>Group work</p> <p>Keywords: Visual communication, Creative presentation, Layout and typography</p>	<p>Letter design</p> <p>ART / Visual art phenomena</p> <p>TEACHER Logifaces</p>
<p>DESCRIPTION</p> <p>LESSON 1 Students work in small groups. The exercise involves creating a triangle-based typographic design. Paper triangles are used to form letter shapes and the Logifaces blocks are placed on the triangular pattern.</p> <p>LESSON 2 In the second phase, students freely combine the Logifaces block letters to create the longest possible words.</p>	
<p>SUBJECTS / EXPECTATIONS</p> <p>INSPIRATION Letter pattern with triangle Logifaces letter pattern https://www.pinterest.com/pin/30262548217694477/, http://flut.uberbyte.org/Items/2816.html</p> <p>TECHNIQUE collage, digital graphic technique</p> <p>OBJECTIVE Post-Form Pedagogical Handbook and Equibase Art Theory https://www.logifaces.com/hu/ma/Post-Form_Pedagogical_Handbook_1932.pdf</p> <p>PRIOR KNOWLEDGE Basic craft skills, the collage technique, composition and size transformation</p> <p>RECOMMENDATIONS / COMMENTS</p> <p>PREPARATION</p>	

STUDENT WORK: Leader János School, Budapest & Csik Ferenc School, Budapest

<p>Grades 9 - 12 Duration: 2 x 45 min Tools: one Logifaces set / person</p> <p>Per work</p> <p>Keywords: Cut-outs as artwork, Geometrical overlapping work, Lighting effect</p>	<p>Cut-outs</p> <p>ART / Plane and spatial works</p> <p>TEACHER Logifaces</p>
<p>DESCRIPTION</p> <p>LESSON 1 Each student uses one Logifaces block set. They draw around any chosen sides of the Logifaces blocks and then cut out the geometric form.</p> <p>LESSON 2 The students arrange the cut out paper shapes in layers, then design compositions involving colour and contrast effects, with the focus being on lighting and transparency.</p>	
<p>SUBJECTS / EXPECTATIONS</p> <p>INSPIRATION main: Solitaires</p> <p>TECHNIQUE cut-outs, collage, assemblage</p> <p>OBJECTIVE Helen Matisse & the cut-outs https://www.moma.org/learn/moma_education/2014/matisse/the-cut-outs.html https://www.logifaces.com/news/helen-matisse-the-cut-outs-moma</p> <p>PRIOR KNOWLEDGE Basic craft skills</p> <p>RECOMMENDATIONS / COMMENTS</p> <p>PREPARATION</p>	

